

# PRODUCTION EQUIPMENT

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## 4K Camera Packages

**NEW!**

### Sony PXW-FS7 Camera Package

Camera body, with EVF, Metabones EF-E-mount adapter, Metabones EF-E-mount super speed booster, cheeseplate top plate, Sony XDCA Adapter back extension unit, with timecode input/genlock/QT 1080 encoder. AntonBauer battery plate adapter V-mount to gold mount, 2 ea. B4B Gold mount batteries. B4B dual slot charger and 12v supply with 4 pin cable. Chrosziel FS-7 shoulder/tripod mount with 15mm front rails, VTC-14 tripod plate. 3 Sony 64 GB"G" series XQD memory cards with USB3 reader and cable.

**Recording formats:** XAVC-Intra 10-bit 4:2:2, MPEG-2 8-bit 4:2:2

Raw 12-bit with EXCA-FS7 and external recorder solution

Timecode input when our XDCA-FS7 is used

See *DSLR lenses below for lensing available*

## 2/3" Lens Camera Packages

**NEW!**

### Panasonic AJ-HPX2700 VariCam Camera Package

Camera features three 2/3 inch Camera Control Devices.

Variable frame rate of 1 fps to 60 fps in 720P for creative over-cranked or under-cranked shooting Progressive CCD for multi-format recording in 1080/24p, 1080/30p, 1080/60i and 620/60p. ) with 30 ft./200 ft. cables.

Remote control unit (Paint box AJ-RC10G) with 30 ft./200 ft. cables.

**Recording formats:** AVC-Intra 100/50 and DVCPRO HD (AVC-Intra uses 10-bit 4:2:2 full raster sampling).

### Panasonic AJ-HDX900P High Definition Camera Package

Records 1080 at 59.94i, 50i, 29.97p, 25p, 23.98p and 720 at 59.94p, 50p, 29.97p, 25p, 23.98p and uses DVC Pro HD-EX tape stock. Camera has HD-SDI and SD-SDI out which allows for digital archiving direct to external devices while shooting (note this requires additional gear like Ki-Pro or Atomos Samurai which can be arranged after consultation.) Remote control unit (Paint box AJ-RC10G) with 30

### Panasonic HPX500 2/3" High Definition Camera Package

Records to solid state P2 memory cards in DVCPROHD format 1080i, 1080p, 720p, or standard definition, variable frame rates (12-60 fps available in 720pN mode.) Variable shutter speeds for clear-scan, good low light sensitivity, 3 sec. pre-record function, flip-out LCD monitor on-board. Remote Control Paintbox available.

### Panasonic HPX250 High Definition Camera Package

1920 x 1080 camera with 22x zoom lens 3-chip camera sensor. Records 1080i, 720p with DVCPRO or AVC-Intra codecs to P2 solid state media.

<b>2/3" Lenses</b>	<p>Fujinon HA16 x 6.3 Berm wide angle with 2x extender          Canon YJ12 x 6.5 mm wide angle zoom lens with 2x          Fujinon A18 x 7.6 Berm convertible zoom lens with 2x          Fujinon A20 x 8.6 Berm-SD zoom lens</p>
<b>Lens Controllers</b>	<p>Microforce controller with Fujinon interface          Canon zoom servo 8-pin          Zoe BeBop zoom servo for 8 or 12-pin Fujinon          JVC H2-FM13U focus controller for Fujinon lenses          (2) Fujinon CHF-3/Fmm 6B focus remotes</p>
<b>P2 Cards</b>	<p>64GB, 32GB, and 16GB P2 cards available          Panasonic single slot P2 card reader-USB2</p>
<b>DSLR Camera Packages</b>	<p><b>Canon EOS 5D Mark III DSLR Camera</b>          Full frame; 22.3 megapixel CMOS sensor Digid5 image processor with 14-bit A/D converter, 1080/30p, 25p, 24p, 720/60p, 50p; 30 min. continuous recording, full resolution HDMI output for high quality outboard recording/monitoring, Rig includes Hollywood DSLR cage on 19" carbon fiber rails, Edelkrone Follow Focus, hot rod quick release, Sachtler adapter for rapid changes from tripod to handheld configurations, Lanparte battery pinch to power the rig and accessories with large production batteries, Canon timer remote controller TC-80N3.</p> <p><b>Canon EOS 70D DSLR Camera</b>          20.2 megapixel CMOS sensor Digid5 image processor. Capable of shooting 7.0 fps continuously, it's a great camera for quick action and time-lapse. Improved continuous focus tracking of moving subjects, manual exposure control and multiple frame rates (1080: 30p (29.97) / 24p (23.976) / 25p, 720: 60p (59.94) / 50p, 480: 30p (29.97) / 25p). Includes Wifi connectivity. Third party intervalometer with wireless remote.</p>
<b>DSLR and Sony FS7 Lenses</b>	<p>Lenses for DSLR and Sony FS7 include: Canon 16-35L F/2.8, 24-70L F/2.8, 24-105L F/4, 70-200L IS USMII F/2.8          77 mm and 82mm screw-in ND filtration, various densities          Zeiss ZE prime lenses available upon request (18mm F/3.5, 25mm F/2 , 35mm F/1.4, 50mm F/1.4, F/1.4)          85mm with DuClos "cine-modification" and screw-in ND filters</p>
<b>Other Camera Systems</b>	<p>Other Camera Packages provided upon request including Go Pro, Canon C300, Canon 7D APS-C sized sensor DSLRbody, Canon 60D full frame sensor DSLR body, additional Sony FS7 cameras or A7S cameras. Red Epic or Red Scarlet.</p>
<b>Recorders/Converters</b>	<p><b>Atomos Samurai Blade 5" LCD monitor</b> with ProRes and DNX-HD recording options, SDI input with loop out 480 GB SSD module, 2TB HDD module USB 3.0 download dock, on-board battery, D-tap power option, or A/C Power.</p>

<b>Recorders/Converters (cont'd)</b>	<b>AJA KiPro ProRes 422 recorder</b> SDI or HDMI inputs (down-converts and cross-converts) 500 GB and 250GB FW800 hard drive modules Exoskeleton for tripod mounting option
<b>Creative Filtration</b>	500 GB and 250GB FW800 hard drive modules .Exoskeleton for tripod mounting option. ND6, 3 gradients, polarizer)
<b>Camera Support</b>	Sachtler 20P Speed CF HD tripod Sachtler DV12/CF2 tripod Sachtler Video 14/Hotpod Sachtler Video 14 tripod with standard and baby legs 100 mm hi-hat Dolly/spreader Follow focus genus — 2/3" gear or cine gear, 15mm rail mount
<b>Field Monitors</b>	SmallHD DP6 SDI HDMI 5.6" field monitor Panasonic BT-LH1700W 17" HD/SD monitor with waveform monitor Panasonic BT-LH80W 7.9" wide screen LCD with focus assist and waveform Sony PVM-8044 field monitor, standard definition, analog Vizio 24" E2411-Birazor LED TV monitor
<b>Switchers/Converters</b>	BlackMagic Design ATEM 1 ME Production Switcher with Furman PL-PLUS power conditioner and rack, 4xSDI, 4xHDMI inputs, program, multiview, and 3 AUX outputs. Uses Lenovo laptop software controller for configuration and embedded audio. BMD Broadcast 1M/E Control Panel. Works with 1 M/E or 2 M/E ATEMs  BMD 2 M/E Production switcher, 20 SDI inputs, 1 HDMI input, supersource 4 window overlay, also avail. by request Kramer Matrix Switcher 8x8, SD/HDSDI, VS-88 Kramer 4x1 HDSI-SDI Switcher/Distribution Amplifier, VS-41 HD BMD ruggedized HDMI to SDI converter AC or DC power BMD 3 each SDI to HDMI converters AJA Hi5 SDI to HDMI converter BMD 1x8 reclocking SDI DA BMD Ultrastudio Mini Recorder, SDI or HDMI capture via Thunderbolt computer interface
<b>Flat Panel Displays</b>	2 Panasonic Viera 32"1080P LCD displays 2 Vizio 47" 1920x1080 LCD displays 2 Pioneer 50" Pure Vision HD plasma displays with rolling floor stands and transport cases 1 Pioneer 42" Pure Vision HD plasma display 2 Chief rolling floor stands, 7' rise, optional shelf

## Audio Equipment

Sound Devices 302 3-channel field mixer  
Lectrosonics 200/201 UHF agile wireless diversity system with PSC millimic or m160 lavalier  
Lectrosonics 190/190B UHF wireless system with PSC millimic or m160 lavalier  
Lectrosonics CR185 VHF wireless system with PSC millimic or m160 lavalier  
Shure WL 185 mircoflex cardioid lav mic  
Shure FP-33 mixer  
Sennheiser ME-66 shotgun mic with Rycote mount/K-Tek carbon fishpole  
Sennheiser ME-66/ME-64 cartiod mic with Rycote mount/PSC fishpole/boommate  
Mackie 1202 VLZPro mixer  
Mackie 1402 VLZ mixer  
2 Horita portable tone generator  
ProCo 1x3 mic splitters with ground lift  
Sony studio monitor headphones  
Shure headphone monitor FP-32  
2 Rolls Direct Box DB25, 1/4" to XLR adapter with ground lift and attenuation  
Zoom H4N AIFF/mp3 2 channel audio recorder with line level input cables, or mic level XLR  
Manual clapper boards

## Sound Reinforcement

4 each QSC 1000w self-powered speakers with tall stands/skirts

## Lighting Equipment

**NEW!**

Nila Boxer High Output LED Light Kit — features 25 large powerful LEDs that produce a focused, very narrow beam  
Includes 6 Holographic lenses that allow the beam to be spread to meet project needs and stand. Only 200W draw.  
Lenses: 10, 20,40,60,80, 10x60 degrees, 1/8, 1/4, 1/2, full CTO. Accepts small Quartz Chimera softbox  
Socanland Nova 1x1 Super Bright 5600K Gold Mount LED 1x1 panel, 100 watts, AC or DC operation  
Litepanels 1x1 Bifocus LED light , 55 watts AC or DC operation  
2 ea. Litepanels Sola ENG LED fresnels (on-camera lights), 30 watts, 10-70 degree beam AC or DC operation  
Altman 1200 watt HMI fresnel, 50' cable, magnetic ballast  
Strand 575W HMI fresnel with magnetic ballast, 25" cable, magnetic ballast  
Arri 575W HMI fresnel with 50 foot cable, magnetic ballast  
36"x48" Chimera Video Pro Plus Bank with 40° soft grid & speed ring  
Arri Softbank IV lighting kit with Chimera Soft Box (24"x32")  
(1000w Arrilight, 2 each 650w fresnels, 300w fresnels)  
Arri/LTM combo pkg; 1000W fresnel, 650w fresnel, 300w fresnel, 2 each LTM 200/150w  
Kino Flo Diva Kit — 2ft 2 bank compact fluorescent heads with integrated dimmer, 100 watts each  
2 ea. California Sunbounce portable reflectors (35"x49" white/silver and white/zebra) with custom grip heads

## **Grip Equipment**

2 ea. California Sunbounce portable reflectors (35"x49" white/silver and white/zebra) with custom grip head  
2 Combo riser stands  
2 Hollywood riser stands  
4 each 40" turtle base c-stands with arms  
2 each 20" turtle base c-stands with arms  
Additional light stands 3' to 12'  
7 sand bags 20 lbs each, 8 shot bags 15 lbs, 1 shot bag 10 lbs  
2 each 24 x 36 flags, 24 x 36 single net, 24 x 36 double net  
Various lighting dimmers: 2 each 1000w, 4 each 300w  
4 Maffer clamps/4 Cartolini clamps/ furniture clamps with adapters  
15 foot (3 section) crossbar  
12x12 foot black Duvateen backdrop, 12x20 black Duvateen backdrop supports and stands  
16x16 smoke gray painted backdrop  
Matthews 8x8 Hollywood Frame  
Matthews 8x8 digital chromakey green screen fabric  
Correction/warming/diffusion gel materials

## **Cable**

SDI video cable  
XLR audio cable  
HDMI cable  
Various power cables and power strips, cube taps